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GRADE 10 IGCSE English A class of 2022

There are three required texts for both years of IGCSE English A:

Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English Cambridge University Press (ISBN 978-0521727914)

Songs of Ourselves Volume Two: The University of Cambridge International Examinations Anthology of Poetry in English Cambridge University Press (ISBN 978-1107447790) Purple in colour

Macbeth, William Shakespeare ISBN 9780198324003, Oxford Edition

All three books must be obtained prior to the start of school. They are available for purchase via [amazon.fr](https://www.amazon.fr) and can also be easily obtained from [amazon.co.uk](https://www.amazon.co.uk).

Summer Assignment:

Read (or re-read) the following short stories in Stories of Ourselves:

1. no. 7 Stephen Crane, 'The Open Boat'
2. no. 32 Bernard MacLaverty, 'Secrets'

Part One: Respond to the following for each of the two stories. Write the responses for all 6 questions on the same page(s) for each story. Be sure to indicate the number for each response. This is due by the end of the first week of school. Please PRINT it out and bring it to class.

1. Identify main characters. List names of important characters and describe each in two to four sentences.
2. Identify supporting characters. List their names and their function(s) in each story.
3. Transcribe two important quotes taken from the beginning and end of each story.
4. What could be considered a central conflict in each story? In three to five sentences, explain the conflict, the characters involved, and resolution(s) where applicable.
5. List important symbols in the story and explain what each might represent. Minimum of **three**.
6. Identify two possible themes for the story. Remember that theme must be explained in a phrase or sentence(s): One word is not sufficient to identify a theme.

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Part Two: Choose one of the following and compose a minimum 250-word response to it. This is due the last day of the first week of school. Bring a printed-out, double-spaced version of this in to class.

1. A.) Extend the story.
2. B.) Take the role of a reporter for a local newspaper and write an article on a newsworthy incident that takes place in the story.
3. C.) Re-write a section of one of the stories from a different character's perspective or different narrative stance.

Selections will be supplemented with a variety of other texts and genres supplied by ISN during the academic year. Enjoy your summer vacation!

If you wish to read ahead, the following Poems and Stories will be tested in the 2019 IGCSE exams:

Prose

** From Stories of Ourselves The following 10 stories:

- no. 2 Edgar Allan Poe, 'The Fall of the House of Usher'
- no. 7 Stephen Crane, 'The Open Boat'
- no. 8 Edith Wharton, 'The Moving Finger'
- no. 18 Ray Bradbury, 'There Will Come Soft Rains'
- no. 23 Alex La Guma, 'The Lemon Orchard'
- no. 32 Bernard MacLaverty, 'Secrets'
- no. 33 John McGahern, 'The Stroat'
- no. 36 Patricia Grace, 'Journey'
- no. 37 Janet Frame, 'The Bath'
- no. 48 Tim Winton, 'On Her Knees'

Poetry

** From Songs of Ourselves Volume 2, Part 2, the following 15 poems:

- Kofi Awoonor, 'The Sea Eats the Land at Home'
- Robert Bridges, 'London Snow'
- Billy Collins, 'Afternoon with Irish Cows'
- David Constantine, 'Watching for Dolphins'
- William Cowper, 'The Poplar-Field'
- Allen Curnow, 'You will Know When You Get There'

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Gerard Manley Hopkins, 'The Caged Skylark'

Elizabeth Jennings, 'In Praise of Creation'

John Keats, 'Ode on Melancholy'

Philip Larkin, 'Coming'

Ruth Pitter, 'Stormcock in Elder'

Peter Reading, 'Cetacean'

Edna St Vincent Millay, 'The Buck in the Snow'

Charlotte Smith, 'Written Near a Port on a Dark Evening' and Alfred, Lord Tennyson, 'The Kraken'

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Grade 11 joining HL English Literature

Dear students joining the IB English Literature (HL) class in grade 11,

Welcome to English Literature! Because you will be reading 13 works over the 2-year program, it is important for you to get started over the summer so that we can hit the ground running!

Please read and take notes on themes and characters in the following two novels:

- 1- **Reading Lolita in Tehran** by Azar Nafisi
- 2- **The Reader** by Bernhard Schlink

Theory of Knowledge GRADE 11 | SUMMER ASSIGNMENT 2019

The TOK course is about the nature of knowledge and how we build on our knowledge. The course is not only about discussing various areas of knowledge, but also about you learning a new way to 'be' in relation to the knowledge in the world. In order to start the TOK journey, you have two tasks for the summer of 2019.

1 – Obtain Theory of Knowledge for the IB Diploma by Richard van de Lagemaat (ISBN-978-1-107-61211-2). The online version, up to Chapter 5 can be found at this URL:

https://issuu.com/cupeducation/docs/theory_of_knowledge_for_the_ib_dipl_ac2aa4b704af95

This book will be the central text for the course. Although other materials and texts are used, you need to have your own copy of this specific book. Feel free to preview the entire text. The more you try to understand the material, the easier the course will be for you.

Read and study the first chapter, "The Problem of Knowledge." It is not very long, but this introduction brings up important issues for the course. There will be a brief assessment on this chapter within the first two weeks of the new school year.

2 – Read and study Outliers by Malcom Gladwell. This is a book that explores our concepts of the world and "success". It challenges our concepts regarding "certainty of knowledge" and how we view ourselves in the world around us. You are welcome to use the PDF version (linked on Managebac) or purchase your own copy of the book, if you prefer.

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INSTRUCTIONS

1. Read the book.
2. At the end of each chapter, write a brief summary overview of the central arguments of that chapter. In addition, explain the claim/concept of the answer and the purpose of the chapter. (Each summary overview should be no more than a paragraph).
3. When you have finished reading the book, answer the Socratic Seminar questions in a thoughtful paragraph response. I am looking for evidence from the book to support your responses in order to demonstrate that you read the book; therefore, you must provide quotes as evidence with parenthetical (MLA) references (page numbers) with the quotes so that you can reference back to the book, if necessary.

Socratic Seminar Questions

1. According to Gladwell, how much of a role does intelligence play into being an outlier? Do you agree with Gladwell's argument? Explain.
2. Gladwell makes the statement that privileged students are at a better advantage to becoming an outlier as opposed to a child who grows up in a low socioeconomic home. Why is this the case as found in Chapter 4?
3. Consider the following statement that Gladwell makes in Chapter 5: "the sense of possibility so necessary for success comes not from just inside us or from our parents. It comes from our time: from the particular opportunities that our particular place in history presents us with." Do you believe this to be true? Why or why not?
4. What is meant by the following quote and how can we apply this to living in Europe today?
"Why is the fact that each of us comes from a culture with its own distinctive mix of strengths and weaknesses, tendencies and predispositions, so difficult to acknowledge? Who we are cannot be separated from where we're from—and when we ignore that fact, planes crash." Chapter 7.

Thank you and enjoy your TOK summer.

Grade 11 | French | SUMMER ASSIGNMENT 2019

Livres acheter et A LIRE AVANT LA RENTREE

CLASSE	TITRE	AUTEUR	EDITION
GR 11 Littérature	L'enfant noir	Camara Laye	
	Si c'est un homme	Primo Levi	
	La place	Annie Ernaux	

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Grade 12 English B

For the Grade 12's in 2019/20 their summer homework is to read 'The Catcher in the Rye' by JD Salinger.

Grade 12 French | SUMMER ASSIGNMENT 2019

Livres acheter et A LIRE AVANT LA RENTREE

CLASSE	TITRE	AUTEUR	EDITION
Gr 12 Langue & Littérature	Les Hirondelles de Kaboul	Yasmina Khadra	
	Le Dernier jour d'un condamné	Victor Hugo	